<u>The Mystery Woman - By F. Tupper</u> <u>Saussy</u>



She is arguably the most observed, the most seen, artifact in the world. Her statue is broadcast in millions of media impressions every day.

Rich in legal importance, she defines the relationship between American government and anyone in the world contracted to it.

She is officially classified as "the only authorized Symbol of American heritage." Yet of the millions who see the Mystery Woman on a daily basis, very few have ever really seen her.



Yes, the Mystery Woman stands atop the U.S. Capitol dome.

The act of standing upon property is an aggressive legal demonstration. Standing upon a thing is an ultimate proof of ownership in adverse possession.

Could it be that the Capitol's mystery woman literally... owns the entire facility she crowns? Could the United States Congress belong to her?

Officials named her Freedom because her classical identity, Persephone, was meaningless to most Americans.

Persephone was a Graeco-Roman goddess abducted by Saturn's son Hades, who enthroned her as queen-consort of his dominion, the underworld. She rules over the earth's interior, particularly the metals and minerals.

America's Freedom is the Goddess of Petroleum, a fact one should bear in mind when examining her government's military presence in the Middle East.

How on earth did Saturn's daughter-in-law acquire the supreme place of honor over Washington? Who put her there? When? Why? Under what circumstances? What is the theological history of this "only authorized Symbol of American heritage"? What is her future?

Answers to these and many more questions about America's extraordinarily mysterious origins will be found in <u>Rulers of Evil</u>.